

SLAUGHTERHOUSE- FIVE A NOVEL

<p>Time Travel & Nonlinear Narrative Project</p> <p>Objective: Explore Vonnegut's use of time travel and nonlinear structure.</p> <p>Task: Students will create a visual timeline of Billy Pilgrim's life, showing both chronological order and the order in which events are presented in the novel. They can use dual timelines or a creative map.</p>	<p>Anti-War Message Multimedia Presentation</p> <p>Objective: Analyze Vonnegut's anti-war themes.</p> <p>Task: Students will create a presentation using Canva illustrating the anti-war messages in <i>Slaughterhouse-Five</i>, using quotes, symbols, and historical references.</p>	<p>Historical Context Research Project</p> <p>Objective: Connect the novel to its historical backdrop.</p> <p>Task: Students will research Vonnegut's biography, the Bombing of Dresden, POW experiences, and they will create a Canva presentation linking these real-world elements to the novel's themes, setting, and characters.</p>
<p>Vonnegut's Satire & Dark Humor Gallery</p> <p>Objective: Investigate Vonnegut's use of satire and dark humor.</p> <p>Task: Students will create a satirical art gallery. Each student will produce 3-5 visual or written pieces (cartoons, memes, or dark-humor posters) based on key scenes from the novel that showcase Vonnegut's critique of war, humanity, or society.</p>	<p>"So it goes" Found Poetry Project</p> <p>Objective: Analyze and creatively interpret Vonnegut's language.</p> <p>Task: Students will create a found poem using only words, phrases, and sentences taken directly from <i>Slaughterhouse-Five</i>, including at least three uses of the phrase "so it goes."</p> <p>The poem should capture a central theme (fate, war, death, time, etc.) and be arranged creatively on the page.</p>	<p>Character Study: Billy Pilgrim's Psychological Journey</p> <p>Objective: Analyze Billy's character through symbols, memories, and personal artifacts.</p> <p>Task: Students will design a scrapbook from Billy Pilgrim's point of view. The scrapbook should include at least 8-10 "pages" representing significant moments, objects, people, or places from his life. Each page should have a visual element (collage, drawing, photo, artifact) and a written caption or journal entry showing how Billy might interpret that moment or item.</p>



Directions: Students must purchase a physical or digital copy of the novel. Students will choose only one project. Projects MUST be completed before the start of the 2025-2026 school year and will be collected by your child's English teacher the first week of school. Projects should not have errors with capitalization, grammar, punctuation, or spelling.

Time Travel & Nonlinear Narrative Project Additional Instructions: Students will need to use a small poster to create the timeline. The product should have a finalized finish to the project. The poster should include the title of the novel and images or drawings that depict characters, symbols, or themes. Choose your format: side-by-side timelines, a circular map, a graphic journey, etc. For each event, briefly describe what happened and its significance. The creative design of the poster is completely up to you. Furthermore, there should be no errors with capitalization, grammar, punctuation or spelling.

Anti-War Message Multimedia Presentation Additional Instructions: Students will use Canva to create 8-12 slides that illustrate the anti-war messages from *Slaughterhouse Five*. The first page of the presentation should be a cover page that includes that title of the novel, and the student's name. The remaining slides need to also include images that depict characters, symbols, or themes from the novel. Find at least 5 passages from the novel that reflect anti-war themes. The presentation should include quotes from the novel, symbols, and historical references.

Historical Context Research Project Additional Instructions: Students will choose one of the following topics: Bombing of Dresden, WWII POW camps, or Vonnegut's life and military service. Gather facts, dates, quotes, and historical context. Identify scenes in the book where Vonnegut incorporates or responds to these historical elements. Use Canva to create 6-10 slides that depict Vonnegut's biography, the Bombing of Dresden, Prisoner of War experiences (POW). The presentation needs to also show the connection between these real-world elements to the novel's themes, setting, and characters.

Vonnegut's Satire & Dark Humor Gallery Additional Instructions: Find examples where Vonnegut critiques war, government, humanity, or culture. Students will create 3-5 visual cartoons, memes, or dark humor posters on small to medium sized poster boards. Each product should include quotes or textual evidence from the novel. Each poster needs to have the title of the novel and include color.

"So it goes" Found Poetry Additional Instructions: After reading the novel, skim the text and copy down 30-40 words, phrases, or short lines that stand out. Be sure to include at least 3 uses of "so it goes." Choose a theme to guide your poem: death, time, war, trauma, or alienation. Arrange the selected lines into a meaningful sequence. You can repeat lines or add punctuation, but no new words. Make it visual: stylized text, spacing, and title should reflect the tone. The finished poem should be presented on a small, or medium sized poster board. The poster needs to include the title of the poem, color, images, or symbols from the novel.

Character Study: Billy Pilgrim's Psychological Journey Additional Instructions: Identify 8-10 major experiences or influences from the novel. The scrapbook should include at least 8-10 "pages" representing significant moments, objects, people, or places from his life. Each page should have a visual element (collage, drawing, photo, artifact) and a written caption or journal entry showing how Billy might interpret that moment or item. Use symbols like clocks, stars, or "so it goes" throughout the scrapbook. A caption or journal entry written in Billy's voice must be included on each page.



Time Travel & Nonlinear Narrative Project Rubric (100 pts)		
Category	Points	Criteria
Accuracy of Events	25	Timeline includes accurate chronological and novel-presented events from Billy's life.
Creativity and Visuals	20	Project is visually engaging with clear, creative dual timelines or maps and effective symbolism.
Explanation & Significance	20	Each event includes a concise explanation and analysis of its importance.
Design & Organization	15	Layout is easy to follow and effectively distinguishes the two timelines.
Conventions	20	No spelling, grammar, punctuation errors. Poster has a finalized, polished look.

Anti-War Multimedia Presentation Rubric (100 pts)		
Category	Points	Criteria
Theme Analysis	25	Clearly explains and explores the anti-war themes using at least 5 textual examples.
Visual Design	20	Slides are well-designed with compelling visuals, colors, and thematic images.
Historical References	15	At least 2 meaningful historical references are clearly tied to the novel's message.
Quote Integration	20	Quotes are well-selected and contextualized. They support the message effectively.
Conventions	20	Free of grammar, punctuation, and spelling errors. Cover page and slide structure are clear.

Historical Context Research Project Rubric (100 pts)		
Category	Points	Criteria
Historical Accuracy	25	Information is accurate and well-researched. Topic is clearly explained.
Connection to Novel	25	Strong connections between research and novel's themes, characters, or scenes.
Slide Design & Organization	15	Visually clean, organized, and readable. Canva slides use effective layout and imagery.
Textual Integration	15	Quotes/scenes from the novel are used meaningfully to support historical connections.
Conventions	20	Slides are grammatically correct and free from spelling or punctuation errors.

Vonnegut's Satire & Dark Humor Gallery Rubric (100 pts)		
Category	Points	Criteria
Satirical Insight	25	Information is accurate and well-researched. Topic is clearly explained.
Visual Craftsmanship	20	Strong connections between research and novel's themes, characters, or scenes.
Textual Evidence	15	Visually clean, organized, and readable. Canva slides use effective layout and imagery.
Quantity and Variety	20	Quotes/scenes from the novel are used meaningfully to support historical connections.
Conventions	20	Each poster is free from spelling, grammar, and formatting issues. Finished presentation quality.

"So it goes" Found Poetry Project Rubric (100 pts)		
Category	Points	Criteria
Theme & Meaning	25	Poem clearly conveys a central theme from the novel using impactful language.
Creative Use of Text	20	Selected lines are arranged creatively with repeated elements and strong tone.
Visual Presentation	20	Layout enhances meaning. Use of color, spacing, and symbolic imagery is thoughtful.
Use of Required Elements	15	At least 30–40 words/phrases used. Includes 3+ uses of "so it goes."
Conventions	20	No spelling, grammar, or punctuation errors. Neat and clean final product.

Character Study: Billy Pilgrim's Psychological Journey Rubric (100 pts)		
Category	Points	Criteria
Depth of Analysis	25	Each page shows thoughtful interpretation of Billy's experiences and psychology.
Visual Components	20	Creative use of images, artifacts, symbols, and visual design enhances scrapbook meaning.
Writing in Voice	20	Captions/journal entries are authentic to Billy's character and voice.
Organization & Flow	15	Pages are logically arranged and support narrative progression.
Conventions	20	No grammar, punctuation, or spelling errors. Scrapbook is neat and complete.

